/AK/ SCANS

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IFOCA, CHECK FOR ENEMIES!
Y-YES!

T-THERE'S NO SIGNS OF ENEMIES!
ALRIGHT, CAPTAIN, LET'S GO INSIDE!
THEY'RE NOTHING LIKE THE GUY BACK THEN, THESE ARE ELITES!
THE WALLS ARE MERELY MADE OF EARTH, BUT THESE GUYS ARE USING WIND ARTS, WHICH ARE RANKED LOWEST IN POWER...
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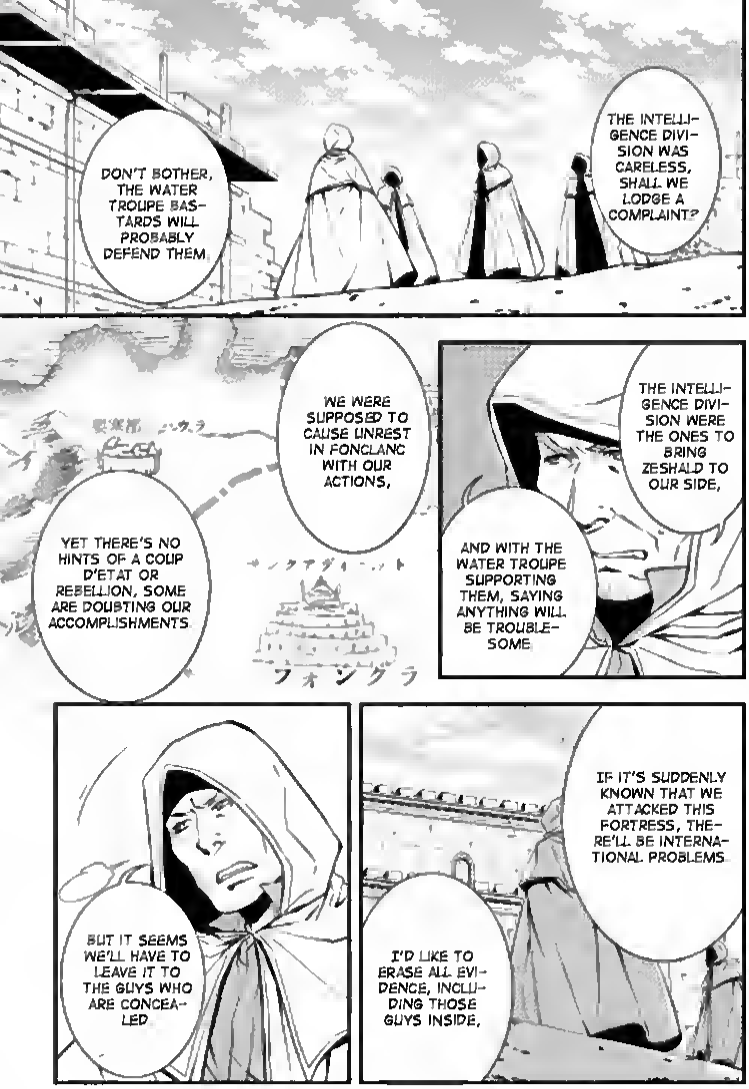
HE'S CLOSED ALL THE ENTRANCES?
!
WE'VE MANAGED TO ESCAPE, FOR NOW AT LEAST

WELL?
POINTLESS, I'M BARELY EVEN SCRATCHING IT
I DIDN'T THINK THEY'D BARRICADE THEMSELVES IN THERE
NOT YET, WE NEED TO GET RID OF ALL THE EVIDENCE FIRST
I SUPPOSE WE CAN'T JUST LEAVE?
I SUPPOSE IT'S THAT BLACK ONE'S DOING?
I DON'T RECALL THE WALLS BEING THIS STRONG WHEN WE ATTACKED A FEW DAYS AGO
MOST LIKELY
I'D HEARD THAT HIS DIVINE ART IS UNUSUAL, BUT THIS IS


DON'T BOTHER, THE WATER TROUPE BASTARDS WILL PROBABLY DEFEND THEM.
THE INTELLIGENCE DIVISION WAS CARELESS, SHALL WE LODGE A COMPLAINT?
WE WERE SUPPOSED TO CAUSE UNREST IN FONCLANC WITH OUR ACTIONS,
YET THERE'S NO HINTS OF A COUP D'ETAT OR REBELLION, SOME ARE DOUBTING OUR ACCOMPLISHMENTS.
THE INTELLIGENCE DIVISION WERE THE ONES TO BRING ZESHALD TO OUR SIDE,
AND WITH THE WATER TROUPE SUPPORTING THEM, SAYING ANYTHING WILL BE TROUBLESOME.
BUT IT SEEMS WE'LL HAVE TO LEAVE IT TO THE GUYS WHO ARE CONCEALED.
I'D LIKE TO ERASE ALL EVIDENCE, INCLUDING THOSE GUYS INSIDE.
IF IT'S SUDDENLY KNOWN THAT WE ATTACKED THIS FORTRESS, THERE'LL BE INTERNATIONAL PROBLEMS.

I WONDER HOW WELL IT'LL GO...
I-I CAN'T SEARCH VERY FAR FOR ENE-MIES INDOORS...
S-SO I DON'T KNOW IF THERE'S ANYONE ON THE SECOND FLOOR OR IN THE CELLAR...
IT SEEMS LIKE MY WIND ARTS ARE BEING BLOCKED, SO WE CAN'T CALL FOR REINFORCE-MENTS...
WELL, IF WE DON'T RETURN SOON, VOLET OR SOMEONE SHOULD NOTICE...
WE CAN'T EXACTLY FIGHT BLUE GARDEN'S ELITES, SO WE'LL HAVE TO REMAIN HERE...
I SEE...

FONKE!
I AGREE! I CAN'T GO ON WITHOUT ANY BOOZE!
WE SHOULD ALSO GET MEDICAL SUPPLIES AND OIL AND WOOD FOR LIGHTING
DAILY NECESSITIES SHOULD ALSO HELP TO MAINTAINING MORALE
FOR NOW WE'LL NEED TO SECURE FOOD AND WATER, THE LUGGAGE IN THE CART IS A LOST CAUSE SO WE'LL NEED TO SEARCH THE FORTRESS
THERE SHOULD BE FOOD IN THE CELLAR WAREHOUSE, AND A WELL. THE KITCHEN SHOULD HAVE A STAIRCASE LEADING THERE
HEHE, FINE.
AND FONKE, IF YOU FIND ALCOHOL, DON'T HOG IT.
AFTER THAT, WE CAN SPLIT UP TO SEARCH THE FIRST AND SECOND FLOOR
LET'S ALL GO CHECK THE CELLAR THEN.
AH, THAT'S JUST COINCIDENCE.
YOU NOTICED THE ENEMY'S PRESENCE, AND EVEN LET A SUBORDINATE TAKE COMMAND.
YOU SURE LIVE UP TO THE REPUTATION OF BEING PICKED BY THE PALACE.
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WE'LL COUNT ON YOU FOR THAT.
U-UMM, I STILL HAVEN'T CHECKED FOR ENEMIES IN THE CELLAR AND ON THE SECOND FLOOR, SO

THAT VOICE EARLIER, IT WAS HIM...
THAT BLUE GARDEN SPY.
JUST WHAT IS HE THINKING?

IT WAS PROBABLY CLEANED

TSK.

Y-YES... BUT THE AIR HERE IS SUSPICIOUSLY CLEAN
I WONDER WHAT HAPPENED TO THE PEOPLE WHO WERE HERE
WHO KNOWS. THERE'S NO PRESENCES REMAINING HERE, RIGHT, IFOCA?

A PLACE WITH PEOPLE WILL HAVE TRACES OF THAT REMAIN, ESPECIALLY IN DOORS. THEY CAN REMAIN FOR WEEKS AFTER EVERYONE LEAVES
BY CHECKING THESE TRACES, YOU CAN FIGURE OUT JUST HOW LONG
U-UM...
WHAT DO YOU MEAN?
THIS FORTRESS DOESN'T HAVE ANY TRACES, THE WIND TROUPE MUST HAVE AIRED IT OUT...
SO... EVERYONE WHO WAS HERE IS LONG GONE...
SO BASICALLY, THOSE BASTARDS CLEANED UP ALL THE BLOOD AND SUCH HERE BEFORE LEAVING.

THEY MUST HAVE FAKED THE REGULAR COMMUNI-CATIONS WITH THE TOWN,
THIS MAY JUST BE A TRAP
PERHAPS HOWEVER,
I WAS HERE TO BRING IN NEW MATE-RIALS, AND CHANGE SOME OF THE WORKERS 10 DAYS AGO.
SO IT MUST HAVE HAPPENED AFTER THAT
THAT WOULD MEAN THEY DON'T HAVE A WAY OF COUNTERING THE CAPTAIN'S DIVINE ART
I SEE... BUT THAT WAS STILL PRETTY CLOSE...
SEEING AS THEY TRIED TO ATTACK THE WALLS AFTER THE ENTRANCES WERE SEALED MEANS THEY DIDN'T EXPECT US TO HOLE UP INSIDE
A MERE SCRATCH FROM THOSE WIND BLADES WOULD BE PRETTY BAD...

EEEK!
I JUST HOPE THEY DIDN'T CHUCK THE BODIES INTO THE CELLAR
I'D GUESS THE MAJORITY DIED HERE
SEEMS THEY ATTACKED DURING A MEAL.

IT'S CLOSED SHUT.
AND EVEN LOCKED...
IFOCA, ARE YOU ALRIGHT?
Y-YES, I-I-I'M F-FINE...
WHY IS A CHILD EVEN WORKING AS AN OFFICIAL?
HMM...
LET ME SEE THAT...
IT'S OPEN NOW.
ALREADY?! EVEN AN EARTH ARTIST CAN'T UNLOCK SO QUICKLY!
IF IT'S THAT USEFUL, DOESN'T IT MAKE YOU UNBEATABLE INDOORS?

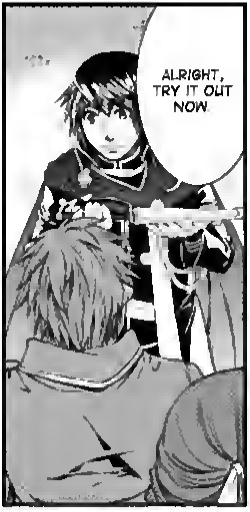
TIME FOR SOME WORK, FONKE, OPEN IT UP A LITTLE
OKAY... THERE WE GO.
.....
WHAT'S WRONG, FONKE?
NAH, I'M JUST CURIOUS ABOUT SOMETHING
WHAT'S WRONG? DID YOU HEAR SOME-THING?

I-I THINK THEY'RE ENEMIES... I'M SENSING 3 WIND ARTIST AURAS.
A-ALSO, THERE SEEMS TO BE A PRISONER TOO...
HAVE THEY NOTICED US?
N-NOT YET, THEY SEEM TO BE SLEEPING
THEY LOCKED IT, AND YET THEY'RE SLEEPING, IS THIS A TRAP?
!
CAPTAIN, WAS THERE ANY-THING ATTA-CHED TO THE DOOR?
UH... YEAH, THERE IS,
SOME-THING THAT WOULD MOVE WITH THE LOCK
IF YOU UNLOCK IT NORMALLY, A SMALL METAL MARBLE WILL DROP
I SEE... SO THEY DID PREPARE SOME-THING.
BUT NOW WE HAVE THE UPPER HAND, THIS IS THE PERFECT CHANCE...

ARMED COMBAT
THAT REMINDS ME, THAT GAME FOCUSED ON STRENGTHENING WEAPONS AND ARMOR
I'VE GOT IT
WE'LL NEED TO TAKE THEM ALL OUT QUICKLY
WE DON'T HAVE AS MANY OPTIONS, SO WE'LL GO FOR CLOSE RANGE COMBAT
EVEN MY WATER ARTS CAN KILL AT CLOSE RANGE
HEY, LET ME CHECK THOSE WEAPONS FOR A MINUTE
THIS?
I KNEW IT...
THE SWORD'S RARITY IS LOW, SO THE STATS DON'T GO TOO HIGH, BUT

ADDING STAT BONUSES TO A WEAPON IS PRETTY BASIC
HOW COULD I FORGET ABOUT THIS?

WHOA! THIS IS AWESOME!
HOW STRANGE, I MERELY GRIPPED IT, AND I FEEL POWER WELLING UP IN ME


ALRIGHT, TRY IT OUT NOW

I CAN UNDERSTAND IMPROVING A WEAPON OR BOOSTING THE BODY WITH A DIVINE ART, BUT
FOR TO IMPROVE A WEAPON AND MAKE IT STRENGTHEN THE USER IS UNHEARD OF, JUST WHAT IS YOUR DIVINE ART?

I RECALL THIS IS YOUR FIRST MISSION, CAPTAIN. DO YOU HAVE ANY EXPERIENCE FIGHTING?
THE EVIL GOD'S ART...
NO, THAT RECENT FIGHT IN THE PLAZA WAS MY FIRST TIME
ALRIGHT, THE 3 OF US WILL ATTACK, YOU GUYS WAIT HERE.
ON THE SIGNAL, RUSH IN AND SUPPORT US
GOT IT, I'LL LEAVE IT TO YOU.

MY FIRST MISSION TURNED INTO SOMETHING RIDICULOUS...
LET'S GO!